

To the attention of our authors

1. The electronic journal *Anyanyelv-pedagógia (Anyp.) [First Language Pedagogy]* primarily publishes theoretical studies, research reports, book reviews, reports on scientific events, and practical papers (e.g., exercises, lesson plans, project descriptions, etc.). The manuscript for publication must be an original paper that has not been published anywhere yet or is not under review at another journal.
2. The manuscript must be of 30,000-40,000 character length under the column Tanulmányok [Studies], 20,000-40,000 character length under the column Műhely [Workshop], and 8,000-25,000 character length under the columns Mozaik [Mosaic], Kitekintő [Outlook], and Szemle [Reviews]. Manuscripts should be submitted in a MS Word format, to the following email address exclusively: foszerk@anyanyelv-pedagogia.hu. Submitted manuscripts are reviewed by the editorial staff of the journal *Anyanyelv-pedagógia [First Language Pedagogy]* and invited experts. Only peer-reviewed papers are published in the journal.
3. Manuscripts should be submitted with the documents Author's Datasheet (download [here](#)) and Author's Statement (download [here](#)). Papers for the columns Tanulmányok [Studies] and Műhely [Workshop] should be submitted with 3-5 key words and an abstract of 1,000 character length. In the abstract, the subject should be "This study" in the sentences. The editorial staff takes care of the English translation of the text.
4. Formatting requirements:
 - Font style: Arial; font size: 12 pt; line space: 1.5 line spacing; margin on each edge: 2.5 cm
 - Title: centered, author(s) above the title: centered (multiple authors should be linked with a dash —)
 - Subtitles and section heads should be indicated with bold decimal numbers (**1.** Heading 1; **1.2** Heading 2; **1.2.3** Heading 3) in each case (even if the author does not want the final version to be published in this way).
 - Paragraphs should be indicated by spacing instead of a first-line indent.
 - Settings in the text: automatic hyphenation, page numbers, and any other automatic settings, or styles should not be used.
 - Emphasis in the text: linguistic data and examples should be in *italics*; content highlights should be in **bold**. The latter should be limited only to the strictly necessary cases.
5. Tables, diagrams, and figures should not be submitted in the text of the publication but in separate, editable files one-by-one. Photos should be sent in a *.jpg format, video files in *.wmv, *.avi, or *.mov formats, and tables and diagrams in editable Word

or Excel formats. It is important that only those tables and figures should be attached which are properly referred to in the text. Tables and figures should be numbered consecutively (with Arabic numerals) and each should be titled. Tables and other figures should be numbered separately. The font style in the tables and diagrams should be Arial. Texts in the tables and legends in the figures should start with a capital letter. The number and title of the figures should be added in the right place in the text of the publication. The file name of the figures should contain the author's name and the number of the figure (Varga_table_1, Varga_figure_1). If figures from other authors are published in the text, the exact source should be indicated under the title of the figure. The agreement of the author, the right holder, the people in the photo, or their legal representative is needed to the publication of each photo in the journal. No other photos are published in the journal.

6. For each reference in the text, the family name of the author(s) or editor(s) and the year of publication should be indicated. In the case of references to a book part or a longer chapter, the page numbers of the referred part should be indicated, too: Szemere (1968), (Szemere 1968), (Szemere 1968: 176). When listing more references, items should be separated with a semicolon. The order should be defined by the year of publication: (Szemere 1968; Ferge 1976; Bettelheim 1985). When more papers of the same author are referred to in one note, the order of the listed items should be defined by the year of publication, too. Papers in the same year should be indicated with *a*, *b*, or *c*: (Bárczi 1951a; 1951b; 1963). The name of more than two authors should not be indicated in the reference: (Adamik et al. 2004).

If the author is known, online sources should be referred to in the traditional way: (Harmath 2002; Bárdos 2005; Szathmári 2007). Online sources should be included in the appropriate alphabetical order under *References*, by providing the time of downloading, too. If the author is unknown, the reference should be done by Arabic numerals in brackets (1; 2). Details of these indications should be provided at the end of *References*, separately from the references listed in an alphabetical order.

The beginning and end of the quotations should be clearly marked. Source and page numbers should be provided after the quotation mark: „Ha a gondolt tárgy időben lefutó vagy térben kiterjedő komplexushoz fűződő képzetsorból áll, akkor az a közlésben a megfelelő szemléleti relációkba helyezve léphet fel” (Baranyai–Lénárt 1959: 236). For separating the name of the author(s), no typographic emphasis should be used when referring in the text, or under *References*.

7. No footnotes, endnotes, page numbers, or any other automatic settings should be used. Sponsors and acknowledgments should be published in the last paragraph of the manuscript. This paragraph should be separated with line spacing from the main text.

8. Only those items should be listed under *References* that are referred to in the text. Items should be listed in an alphabetical order and with a hanging indent, based on the following examples. The authors' name should not be abbreviated.

Books:

- Adamik Tamás – A. Jászó Anna – Acél Petra 2004. *Retorika*. Osiris Kiadó. Budapest.
- Bárczi Géza 1951b. *A tihanyi apátság alapítólevele mint nyelvi emlék*. Akadémiai Kiadó. Budapest.
- Bárczi Géza 1963. *A magyar nyelv életrajza*. Gondolat Kiadó. Budapest.
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- Ferge Zsuzsa 1976. *Az iskolarendszer és az iskolai tudás társadalmi meghatározottsága*. Neveléstudomány és társadalmi gyakorlat 4. Akadémiai Kiadó. Budapest.
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- Tiedt, Sidney W. – Tiedt, Iris M. 1987. *Language Arts Activities for the Classroom*. Allyn and Bacon. Boston–London.
- Trelease, Jim 1982. *The Read-Aloud Handbook*. Penguin Books. New York.

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- Burleson, Brant R. (ed.) 1996. *Communication Yearbook 19*. Sage Publications. Thousand Oaks – London.
- Chesser, Edward S. 1981. Viselkedésterápia: új irányzatok és a jelen gyakorlat (ford.: Császár Gyula). In: Buda Béla (szerk.) *Pszichoterápia*. Gondolat Könyvkiadó. Budapest. 333–360.
- Szende Aladár 1996. Nyelvtanórák az „érzelmek iskolájában”. In: V. Raisz Rózsa (szerk.) *Anyanyelv és iskola az ezredfordulón*. XII. Anyanyelv-oktatási napok. Magyar Nyelvtudományi Társaság. Budapest. 326–331.

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- Bárczi Géza 1951a. Nyelvtörténetünk korszakbeosztása. *Magyar Nyelv* 125–135.
- Dancsó Tünde 2007. A Sulinet Digitális Tudásbázis tananyagainak felhasználása az oktatásban. *Új Pedagógiai Szemle* 9: 128–143.

Poletto, Gianpaolo 2006. A humor nyelvészeti és pedagógiai megközelítésben. *Modern Nyelvoktatás* 2: 57–63.

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Online sources:

Bárdos Jenő 2005. Az idegennyelv-pedagógia három aspektusa: nyelvtanítás-történet, kortárs elméletek és az értékelés. MTA doktori értekezés tézisei. Veszprém. http://www.manye.pte.hu/tezisek_Bardos_Jeno.doc (2007. december 27.)

Szathmári István 2007. Simonyi és a helyesírásunk. *Magyar Nyelvőr*. 265–70. <http://www.c3.hu/~nyelvor/period/1313/131301.pdf> (2007. december 27.)

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Online references:

(1) Magyar Nyelvtudományi Társaság. Magyartanári Tagozat. <http://magyartanar.mnyt.hu> (2007. december 27.)